

NAME: D. ACEZIA AMILJUZ
 CREATED: [unclear] CREATOR: [unclear]
 KNOWN HUNTING LOCATIONS: [unclear]
 OBSERVATIONS: [unclear]
 CURRENT STATUS: [unclear]

Handwritten notes in cursive script.



NAME: [unclear]
 CREATED: [unclear] CREATOR: [unclear]
 KNOWN HUNTING LOCATIONS: [unclear]
 OBSERVATIONS: [unclear]
 CURRENT STATUS: [unclear]

Handwritten notes in cursive script.



NAME: LVEZIA A SOLINGINY
 CREATED: [unclear] CREATOR: [unclear]
 KNOWN HUNTING LOCATIONS: [unclear]
 OBSERVATIONS: [unclear]
 CURRENT STATUS: [unclear]

Handwritten notes in cursive script.



NAME: [unclear]
 CREATED: [unclear] CREATOR: [unclear]
 KNOWN HUNTING LOCATIONS: [unclear]
 OBSERVATIONS: [unclear]
 CURRENT STATUS: [unclear]

Handwritten notes in cursive script.



Handwritten notes in the top left corner of the first page.

Charles of ...

Handwritten text below the first portrait.

Handwritten text above the second portrait.

Handwritten text below the second portrait.

Extensive handwritten text surrounding the portrait of the elderly man, including a large circular stamp.

1788
1789
1790
1791
1792
1793
1794
1795
1796
1797
1798
1799
1800



Massieu -
Bureau de la
Chambellan de S. M.
à Vienne.

NAME: Massieu
CREATED: 1788
KNOWN HUNTING LOCATIONS: Paris
OBSERVATIONS: ...
CURRENT STATUS: ...

[Vertical handwritten notes on the left side of the page]



NAME: ...
CREATED: ...
KNOWN HUNTING LOCATIONS: ...
OBSERVATIONS: ...
CURRENT STATUS: ...

1788
1789
1790
1791
1792
1793
1794
1795
1796
1797
1798
1799
1800



NAME: ...
CREATED: ...
KNOWN HUNTING LOCATIONS: ...
OBSERVATIONS: ...
CURRENT STATUS: ...



NAME: ...
CREATED: ...
KNOWN HUNTING LOCATIONS: ...
OBSERVATIONS: ...
CURRENT STATUS: ...





NAME _____
 CREATED _____
 KNOWN HUNTING LOCATIONS _____
 OBSERVATIONS _____
 CURRENT STATUS _____

Handwritten notes in French, including a circular stamp that reads 'BOULOGNE'.



NAME _____
 CREATED _____
 KNOWN HUNTING LOCATIONS _____
 OBSERVATIONS _____
 CURRENT STATUS _____



NAME _____
 CREATED _____
 KNOWN HUNTING LOCATIONS _____
 OBSERVATIONS _____
 CURRENT STATUS _____



NAME _____
 CREATED _____
 KNOWN HUNTING LOCATIONS _____
 OBSERVATIONS _____
 CURRENT STATUS _____



Handwritten notes in the top left corner of the left page, including a large red 'D' and a skull and crossbones symbol.



NAME Mr. S. Wright
 CREATED _____ CREATOR _____
 KNOWN HUNTING LOCATIONS Washington D.C.
 OBSERVATIONS Washington City, D.C.
 CURRENT STATUS U.S.A.



NAME Miss S. Wright
 CREATED _____ CREATOR _____
 KNOWN HUNTING LOCATIONS _____
 OBSERVATIONS _____
 CURRENT STATUS _____

Handwritten notes at the top of the right page, including a large red 'D' and a skull and crossbones symbol.



NAME _____
 CREATED _____ CREATOR _____
 KNOWN HUNTING LOCATIONS PARIS
 OBSERVATIONS Paris, France
 CURRENT STATUS Paris, France

Handwritten notes above the second sketch on the right page.

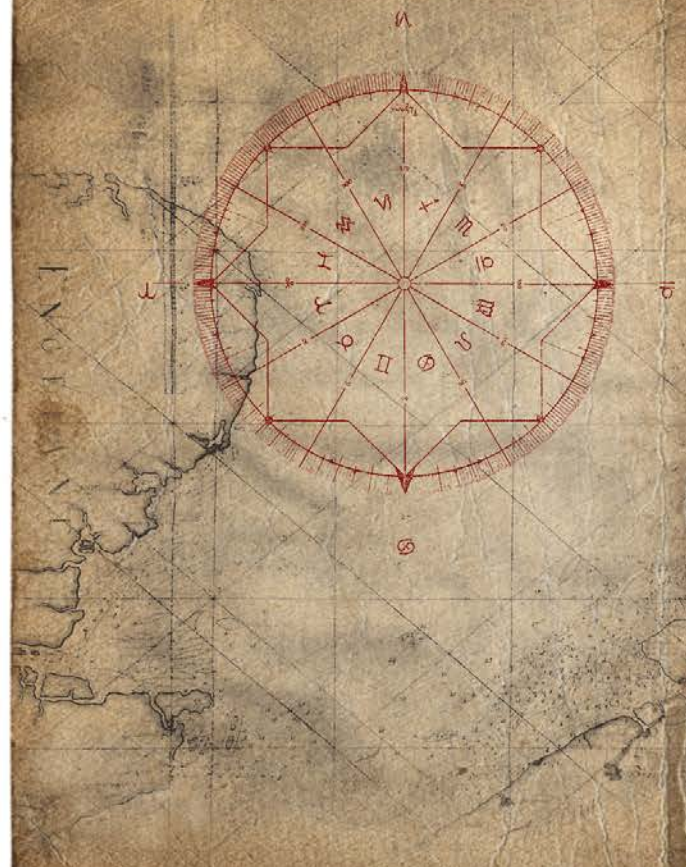


NAME Caroline
 CREATED _____ CREATOR _____
 KNOWN HUNTING LOCATIONS _____
 OBSERVATIONS _____
 CURRENT STATUS _____

Eight

Written for Miss Ann S. Spalding by
A. S. Noel, Esq.

Of man, the silent hour
When spirits glide around,
When, who shut in, cast down,
The moonlight shines in the ground;
When, hush'd too, in darkness, see,
And fill'd with silent fear,
And the solemn melody
Of lights, we see, the time is rare,
We sit the hour of love, to wade,
And view the shaght down above,
And watch sleeping in the east
Among the hills, the day of Love:
We watch the eyes of the night,
As slow she peeks up the sky,
While the gray clouds offer her light,
And round search, then, and bright,
We will know the charm of night,
For deep, mysterious shadows know,
When Heaven's law is all still,
And calm and still the earth below





Dispatched

Deadly & Dangerous



