



*By Day we watch
By Night they hunt*



*Always
Protect the Blood*



*By Day we watch
By Night they hunt*



*Always
Protect the Blood*





NAME _____
CREATED _____ CREATOR _____
KNOWN HUNTING LOCATIONS _____
OBSERVATIONS _____
CURRENT STATUS _____



NAME _____
CREATED _____ CREATOR _____
KNOWN HUNTING LOCATIONS _____
OBSERVATIONS _____
CURRENT STATUS _____



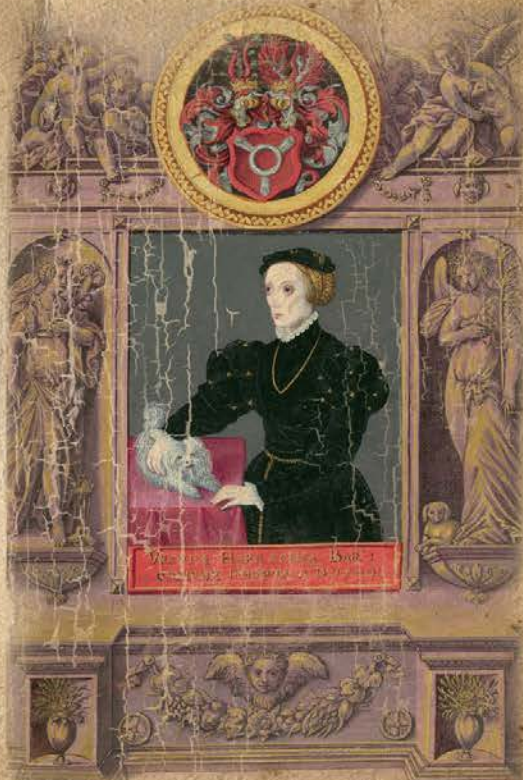
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KNOWN HUNTING LOCATIONS _____
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CURRENT STATUS _____



NAME _____
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NAME _____
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OBSERVATIONS _____

CURRENT STATUS _____

1838
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 1838
 1838



NAME Wm. W. Wright
 CREATED Washington D.C. CREATOR
 KNOWN HUNTING LOCATIONS
 OBSERVATIONS
 CURRENT STATUS

Handwritten notes in cursive script, partially obscured by the sketch.



NAME Paris
 CREATED Paris CREATOR
 KNOWN HUNTING LOCATIONS PARIS
 OBSERVATIONS
 CURRENT STATUS

NAME
 CREATED
 KNOWN HUNTING LOCATIONS
 OBSERVATIONS
 CURRENT STATUS



Handwritten notes at the top of the left page, partially obscured by the illustration.



*Carneau
Carneau
Luyau 2ⁱⁿ 10/11
10/11
arrondissement de
Lyon univers*

NAME _____
 CREATED _____ CREATOR _____
 KNOWN HUNTING LOCATIONS _____
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D. ACEZIA AMILIUZ



Handwritten notes and signatures around the illustration, including the name 'Cham'.

NAME _____
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 KNOWN HUNTING LOCATIONS _____
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 CURRENT STATUS _____
 CURRENT STATUS _____

Handwritten notes at the bottom of the right page.

NAME _____
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 CURRENT STATUS _____
 CURRENT STATUS _____



LVEZIA A SOLINGNY

Handwritten text at the top of the left page, including the word "Cantabrigia".



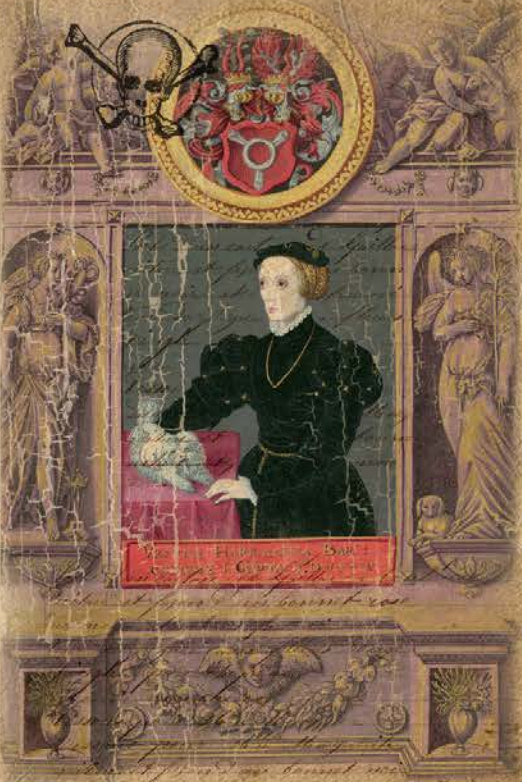
NAME _____
CREATED _____ CREATOR _____
KNOWN HUNTING LOCATIONS _____
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CREATED _____ CREATOR _____
OBSERVATIONS/HUNTING LOCATIONS _____
OBSERVATIONS _____
CURRENT STATUS _____

Handwritten text at the top of the right page, including the name "Wright".



NAME *Wright*
CREATED _____ CREATOR _____
KNOWN HUNTING LOCATIONS *Washington*
NAME _____
CREATED _____ CREATOR _____
OBSERVATIONS/HUNTING LOCATIONS *San Francisco*
CURRENT STATUS _____
CURRENT STATUS _____





Handwritten text in cursive script, likely a Latin inscription or dedication, located below the portrait.



Handwritten text in cursive script, likely a Latin inscription or dedication, located below the portrait.



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Monsieur
Bucan de D...
Chambellan de S. M.
à Nieme

NAME: Monsieur Bucan de D...
CREATOR: ...
KNOWN HUNTING LOCATIONS: ...
OBSERVATIONS: ...
CURRENT STATUS: ...

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NAME: Monsieur de ...
CREATOR: ...
KNOWN HUNTING LOCATIONS: ...
OBSERVATIONS: ...
CURRENT STATUS: ...

NAME: ...
CREATOR: ...
KNOWN HUNTING LOCATIONS: ...
OBSERVATIONS: ...
CURRENT STATUS: ...



...
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...



NAME Madame
 CREATED 18 CREATOR
 KNOWN HUNTING LOCATIONS
 OBSERVATIONS
 CURRENT STATUS

*We went to hear of her
 in the house today and she
 had such a small amount
 she refused to speak and
 Comus wouldnt give the
 money out at the boy
 what the man
 Comus was his assistant
 in the house today
 especially the latest
 collection. See is such a
 big man in house the
 Comus can be about the
 he trying to tell you
 to good do nothing
 not at all usually
 what with in
 the ally & do*

D



NAME
 CREATED
 KNOWN HUNTING LOCATIONS
 OBSERVATIONS
 CURRENT STATUS

*Harris a Justice in Bristol
 Justice of the Peace for
 M
 38
 Triguill*

March 19 70



NAME
 CREATED
 KNOWN HUNTING LOCATIONS
 OBSERVATIONS
 CURRENT STATUS

D

*Chamberlain of the King
 a Justice
 from Dec 18 1809*



Faint handwritten text, likely bleed-through from the reverse side of the page.



NAME
 CREATED
 KNOWN HUNTING LOCATIONS
 OBSERVATIONS
 CURRENT STATUS



Madame Sigat
Paris



*Bonne fête
 Lucie*

NAME
 CREATED
 KNOWN HUNTING LOCATIONS
 OBSERVATIONS
 CURRENT STATUS

Monsieur
 PARIS
Paul Brissot
chez Mr. Poyet
visiter
Fogues
(And the)



Sight

*Written for Miss Mary S. Ford Althum by
A. S. Michael Henry*

*When of morn, the silent hour
The stars and planets round,
Have fallen from our east tower,
And morning's beams see the ground;
When with the sun in dazzling day,
The hills belted high with snow,
And the mountains' peaks
Do lights no more the time is
But at the hour of day to watch
And view the changed scene above,
And watch the falling of the dew:
We wait the better day of dawn:
We show the signs of the night,
Which the sun shows us by his light,
And the moon shows us by her light,
The night I know the charm of night,
And day, my dear, I know to know,
When Heaven's law is all slight,
And calm and still the world below*



D *Dispatched*
D
 *Deadly & Dangerous*

